



VISITOR INFORMATION

OPENING HOURS

Every day, except Tuesdays and 1st May

1st April to 31 October

Monday > Thursday: 10-18:00 - Friday > Sunday: 10-19:00

1st November to 31 March

Monday > Sunday: 10-18:00

TICKETS

On-site at Centre Pompidou-Metz and centrepompidoumetz.fr, Seatickets, TicketNet and France Billet networks

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GROUP RESERVATIONS

centrepompidou-metz.fr - Tickets

HANDICAP-ACCESSIBLE

for more information: accessibilite@centrepompidou-metz.fr

CENTRE POMPIDOU-METZ

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SHIGERU BAN AND JEAN DE GASTINES

DREAMING THE IDEAL CITY

18.05.22 → 16.01.23

Rêver la ville idéale (Dreaming the Ideal City) is a workshop devised by the architects of the Centre Pompidou-Metz. Inside the Paper Tube Studio (PTS), the experimental architectural structure within which the museum itself took form, an open-access space allows visitors of all ages to participate the making of a collective work: an ideal city made from recycled cardboard. The Studio's redesigned interior features a long table with undulating edges, lamps and seating that reflect the defining principles of the Centre Pompidou-Metz's iconic architecture. Visitors are invited to use recycled materials made available in situ to construct a city that will grow to occupy the space as a whole. The installation echoes Shigeru Ban's innovative architectural practice, using paper or cardboard tube structures to create temporary, prefabricated housing for refugees made homeless as a result of natural or manmade catastrophes, such as the conflict in Ukraine. At night, the PTS comes alive in a different way, gradually filling with red light. Moving colours can be seen from outside, through the structure's portholes, their pulse attuned to the pace of a human heartbeat.

The ***Paper Temporary Studio (PTS)*** was the birthplace of the Centre Pompidou-Metz, within which architects Shigeru Ban and Jean de Gastines conceived their design. Originally installed on the roof of the Centre Pompidou in Paris, from 2004 to 2009, the space is 23 metres long and 4.4 metres wide, beneath a barrel vault formed by a web of cardboard tubes and steel arcs. The vault is covered with a watertight but translucent PTFE (polytetrafluoroethylene) membrane, filtering soft, natural light. This experimental studio was also a testing-ground for the properties of the membrane that covers the roof of the Centre Pompidou-Metz today. The PTS went into 'hibernation' following the completion and opening of the Centre Pompidou-Metz on May 11, 2010, before being reactivated in 2019 as part of a series of 'nomadic objects' presented in collaboration with Louis Vuitton. Installed in the central courtyard of the Palazzo Serbelloni for Milan Design Week, it housed an exhibition of architectural works by Shigeru Ban.

Since 2020, the PTS has a new name – the Paper Tube Studio – and a permanent home in the South Garden of the Centre Pompidou-Metz. The Studio initially operated as a public library in collaboration with the City of Metz, but is now a studio and gallery integral to the Centre Pompidou-Metz – a space for creative reflection, hosting collaborative workshops devised by artists from around the world: Yoko Ono's 'Mend piece' (1966/2021), 'traduire l'Hospitalité' (Translating Hospitality) by Sébastien Thiéry / PEROU, Marc Van Peteghem and Marc Ferrand, 'de fil en partage' (Common thread) by the Campana brothers, and 'Sonne ton temps' (Ring your time) by David Horvitz.



Facilitators, identifiable by their badge, are on-hand to answer your questions about the exhibition.