

THE SONG OF IMAGES

FROM 19.09 TO 22.11.26

THE CAPSULE

PRESS RELEASE

SEPTEMBER 7, 2026

PRESS CONTACTS

Centre Pompidou-Metz
Elsa De Smet
Head of Audience Development, Communication and Fundraisings
phone:
+33 (0)3 87 15 39 64
+33 (0)7 72 24 88 68
email: presse@centrepompidou-metz.fr

Claudine Colin Communication - FINN Partners
Laurence Belon
National and international press
phone:
+ 33 (0)7 61 95 78 69
email: laurence.belon@finnpartners.com

PRACTICAL INFORMATION

CENTRE POMPIDOU-METZ
1, parvis des Droits-de-l'Homme
CS 90490 - 57020 Metz

+33 (0)3 87 15 39 39
contact@centrepompidou-metz.fr
www.centrepompidou-metz.fr

 Centre Pompidou-Metz
 @centrepompidoumetz_
 @centrepompidoumetz
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OPENING HOURS
Every day except Tuesday and May 1st

01.11 > 31.03
MON. | WED. | THU. | FRI. | SAT. | SUN. | 10:00 – 18:00

01.04 > 31.10
MON. | WED. | THU. | 10:00 – 18:00 / FRI. | SAT. | SUN. | 10:00 – 19:00



PASCALE MONTANDON-JODOROWSKY. THE SONG OF IMAGES
From September 19 to November 22, 2026 – The Capsule

Pascale Montandon-Jodorowsky floods with colour The Capsule of the Centre Pompidou-Metz

From September 19 to November 22, 2026, The Capsule — the Centre Pompidou-Metz's project room for artistic experimentation — invites Pascale Montandon-Jodorowsky to create a site-specific installation. In *The Song of Images*, the multidisciplinary artist reshapes the space through painting, colour and sound, in an immersive work conceived for the room itself. The invitation extends into the museum's wider programme with a rare public appearance by Alejandro Jodorowsky on November 7.

Conceived as a counterpoint to the exhibition *Endless Sunday. Maurizio Cattelan and the Centre Pompidou Collection*, Montandon Jodorowsky's project draws visitors into a haptic world suspended between painting and sound. Across generously scaled canvases, her nuanced, poetic palette unfolds like an open-ended score, inviting each visitor to sound out their own private emotions and to feel the breadth of a shared inheritance: that of dreams.

A synaesthetic experience

Seeking to recreate the sensations of a meditative trance, this new pictorial and sonic environment is an invitation to contemplation and introspection. It carries the visitor into a metaphysical experience, echoing the radical interiority that runs through all of Pascale Montandon-Jodorowsky's work.

About the artist and The Capsule :

Born in 1972, Pascale Montandon-Jodorowsky is a painter, designer and photographer. Driven by an ongoing search for light, colour and metamorphosis, her vivid works interrogate time and space, and the tension between fragility and permanence, movement and trace. Since 2007 she has worked with Alejandro Jodorowsky under the name « pascALEjandro », merging his symbolic universe with her own pictorial vision in a shared body of work that explores alchemy, transformation and transmission.

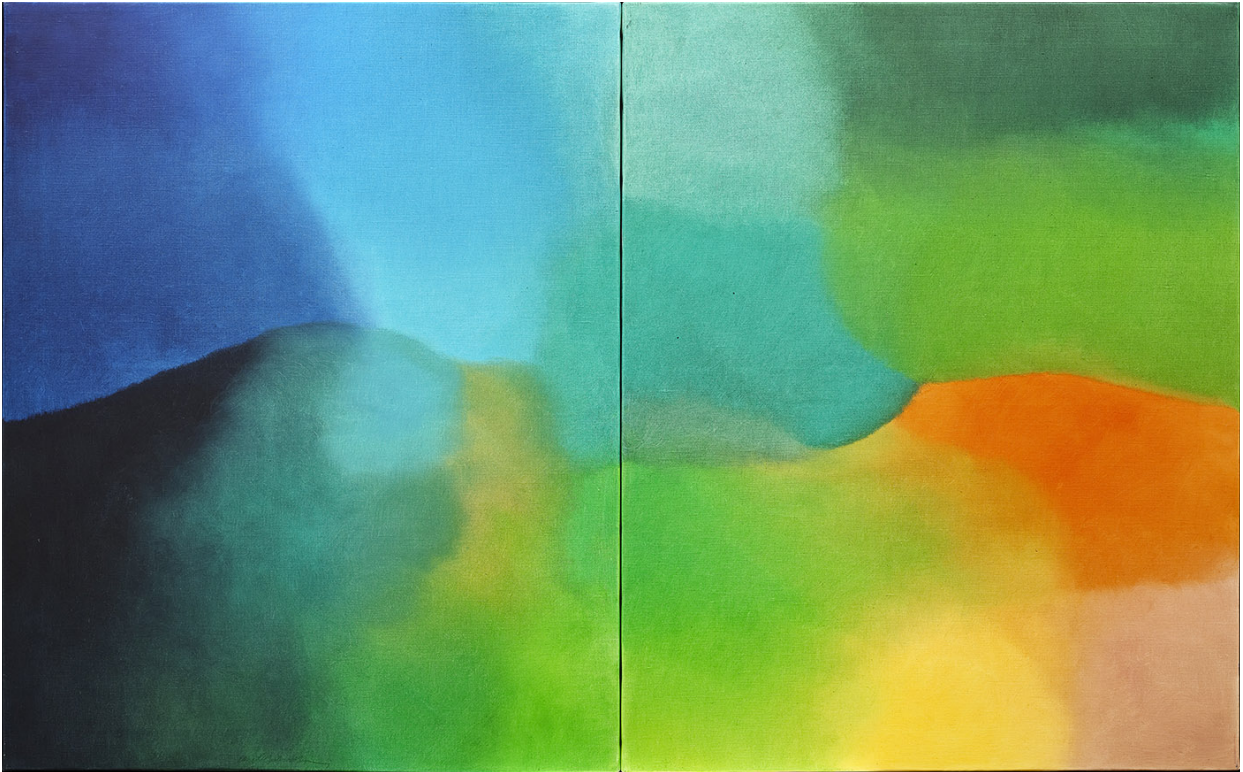
The Capsule at the Centre Pompidou-Metz is a space for participatory practice and experimentation, open to emerging and established artists alike. Conceived as an in-between space — part exhibition gallery, part studio — where audiences are invited to take part in projects connected to the museum's programme, it offers its guests unusual creative freedom.

Crossing disciplines: a rare encounter with Alejandro Jodorowsky

This Capsule also marks the publication by Taschen of the collector's edition *Art sin Fin*, the outcome of a 2026 collaboration between Pascale Montandon Jodorowsky, Donatien Grau, Mathias Augustyniak (M/M Paris) and Alejandro Jodorowsky, her long standing creative partner. On Saturday 7 November 2026 at 4pm, the Centre Pompidou-Metz hosts an exceptional encounter with Jodorowsky, who will look back on 96 years of revolutionary and visionary work.

Filmmaker, novelist, comics writer, poet, playwright and originator of psychomagic, Jodorowsky has crossed and transformed disciplines alike, building a total body of work in which art becomes a means of expanding consciousness, questioning our imaginations and reinventing how we inhabit the world. Through a conversation illustrated by images drawn from *Art sin Fin*, the event offers a journey through an art without borders: from the films that marked several generations of artists, to the comics that redefined the medium, to the performances and poetic gestures that make every Jodorowsky appearance an experience in its own right.

PRESS IMAGES AVAILABLE



Pascale Montandon-Jodorowsky, *Before, Now, After*, 2023
Oil on canvas, 132 x 83 cm



Pascale Montandon-Jodorowsky, *Le Dernier Ciel*, 2022
Oil on canvas, 80 x 60 cm



Alejandro Jodorowsky. *Art Sin Fin*

Edition of 800

Two volumes in a custom-designed Plexiglas box that can be used as a book stand, 25 x 42 x 9 cm;
volume 1: Softcover with fold-outs, 22 x 29.5 cm, 1.096 pages, gilded edges on top and bottom, signing
page at location selected by chance;
volume 2: hardcover with black gilded edges, 22 x 8.5 cm, 1.072 pages,
total weight 14 kg

Courtesy of TASCHEN